WHY SAILORS DESERT

Conditions in the Navy Not to Their Liking.

COULD BE REMEDIED

MEN FROM THE COUNTRY MOST LIKELY TO QUIT.

Restriction of Shore Leave Always a Source of Trouble-Officers

and Men.

Written for The Evening Star. The official figures give it that 19 per cent of the enlisted force of the navy deserted the service last year. This means that about one bluejacket out of every five be a man quarantined on board your ship jumped his ship for good and all. It makes a record for desertions unequaled or unapproached in the history of the sea service the United States.

There is much theorizing, official and unofficial, as to the underlying cause or causes for this extraordinary and alarming percentage of desertions from the naval service. Most of this theorizing is contributed by officers of the navy. The view ited to the ship for a quarter of a year at a stratch see folly hunches of their shipfrom aft to for ard is frequently liable to mates clambering over the side in whole officer and the American bluejacket. So that the deductions of the gentlemen of the afterdeck as to the reasons why the men for ard are going over the sides of the men-o-war like rats quitting an unsea-worthy windiammer are not to side of the jackets out of a hundred to have that it to know just how it feels. "I know for a fact that it jackets out of a hundred to have that the men for are got to have that it to know just how it feels. verthy windjammer are not necessarily bound to be entirely correct.

To offset or supplement the views of the gentlemen aft on this desertion problem, twenty years, beginning as an apprentice. He is scheduled for a gunner's billet, which

Inland Recruiting.

"The system of inland recruiting, adopted a few years ago, has had a lot to do with the fattening of the desertion rolls," said this chief petty officer. "The whole character of the enlisted service was changed when the scheme of shipping young fellows from the country or from the small inland ped in the big seaport cities.

"There's no denying that the inland lubbers are a cleaner and more decent lot of men, so far as externals go, than the fellows shipped in the big seaport cities, but they don't make such good sallors as the city men, and they never will. The answer to that is easy, too. The inland recruits lack the gameness of the fellows from the cities. Most of them get their first airing in the game of life when they ship in the navy, and the navy's a pretty warm game for the fellow who has never been away from home and mother before. There's no denying that the inland lubbeen away from home and mother before.

Not Used to Hardships.

"The inland recruit, a good deal oftener than not, is farm-raised, or else brought of a village or small town. He comes from what is called the middle class, and navy. He is used to the pampering of women folks, and all that sort of thing. and then there is the mischief to pay. that when he hits the navy he finds himself in a dead new world, and a world that looks mighty hard and craggy to him. He is nearly always clean and sober and generally decent and well-behaved, but he simply cannot stand the gaff. It isn't in him. He goes to pieces under the strain. authority, and, finally, the lonesomeness, get him going and render him useless for all sallorizing purposes. Not one inland recruit out of twenty finds himself and settles down snugly and comfortably in his billet. For the beginner there isn't any-thing on earth so absolutely uncomfortable as a ship of war. The lubber is banged around from stanchion to scuttlebutt, and there is no peace for him. If he is found to be a whiner the dose he gets is worse. The old flatfeet are a sardonic and unsympathetic lot, and they feel no compunction in visiting upon the lubbers the same kind of knocking around that they themselves had to stand for when they first shipped. dures what he considers the misery of his condition as long as he can, and then he fust goes over the side, when he gets lfb-

erty, and forgets to come back. The City Contingent.

"It was different with the city-reared

chaps who used to make up the bulk of the enlisted force of the navy. All in all, they were a hard lot. I don't say that in disparagement of them, because I came from that crowd myself. I mean to say that they were fellows who had been up against rougher side of the game of life good and hard and plenty, and their contact with the game had made them hard as nails. The language they used wasn't pretty, and they were a good deal more liable than not to get spifficated and orreyeyed drunk every time they went ashore on liberty. But the discomfort and the hard work of the service never feazed them. They never whimpered. Their gameness was bred in the bone. They kicked and bucked about this and that, but they did the duty they were required to do and worked off their chewing and growling and grouching afterward. They'd fight among themselves like sons-of-guns; they'd gamble like blazes every time they got the chance; they'd bust their shore liberty into smithereens with unfailing regularity, and all that sort of thing. But they were right there with the nerve and the discipline, and, best of all, the endurance, when anything especial was asked of them, and these things are the makings of sallormen. "I am speaking by the card when I claim that the fellows shipped in the cities were and are far gamer than the inland recruits. Since the beginning of the inland-recruiting system. I've taken part in something like half a dozen practice marches-some of them of thirty or forty miles-with ship's ompanies in which large bodies of recruits, both of the city and country kind, formed a considerable part. The country-bred recruits were always the ones to give out on these practice marches. The lubbers from the cities found their feet in just as had condition, and they were just as tired, and, as a rule, they didn't have the robust physiques of the lads from the inland regions. But they stuck. They held on. They wouldn't give their shipmates the They squared their jaws laugh on them. and got their teeth together who and played the game to a finish. The inand got their teeth together with a click

Cause of the Increase.

"This, in my opinion, is the main reason for the big increase in the desertion listthe shipping of so many fellows from the interior who come under the softy classification. I believe that if the desertion figures were to be analyzed and dissected, it

to drive almost crazy the fellow who first goes up against it. It is simply intolerable to the soft slob of a boy from the country with mealy hands and little or no grit. Coaling ship is bad enough for all hands, and new ship's companies lose slews' and slathers of just-shipped men who take their first trick at that work. But shipcoaling is a thing that happens only once in a while, whereas the new coal-heaver sees himself in for it for the length of his cruise, with no respite. to drive almost crazy the fellow who first cruise, with no respite.

Matter of Shore Liberty.

"Restricted liberty is another factor that fattens the desertion rolls. The blue jacket who only gets his anticipated glimpse of the world through a porthole is bound to become sore to the jumping point. He con-ally order was restored. "These scenes should be remembered by siders that he has been deceived and defrauded, and there is a side to his arguto keep a man on board a man-o'-war for three months at a stretch, even in a home port. But when the ship is traveling around interesting waters and stopping at ports that the quarantined men have been hankering to see all their lives, and that they promised themselves they would see when they shipped in the navy, the punishyourself a close-hand view of them when you shipped in the navy-when, as a matto watch the going and coming of the sam-pans and the movements of the harbor tugs. You've got to have that tried on you once

"I know for a fact that ninety-nine bluejackets out of a hundred would rather be punished for infractions of discipline or bad perhaps the views of one of the enlisted men will be of interest. The enlisted man in jurious way. You can't make a good sailor of paprika; nothing more.

Then a couple of the colonel's servants of a man by quarantining him on board his of The continuously quarantined man devel-ops, and is bound to develop, an unpunctur-

Relations With Officers.

"I notice that one of the officers of the navy who has written about this desertion (I have never seen the brand served at any business says that on too many ships the men for ard are controlled by soured and testy and cranky senior officers, and he recommends that the enlisted men be di-rectly dealt with by the younger officers, I started in to tell you about. from the country or from the small little towns was put into operation. The great majority of the men were formerly shipped in the big seapert cities.

The crabbed old bucko officers in the that. The crabbed old bucko officers in the crabbed ol rectly dealt with by the younger officers, service cause a good many desertions. They carry along with them the old-fashioned idea that the man for ard ought to tremble in the presence of an officer. They are arbitrary, domineering, often totally and they can't get over regarding the enlisted men as their personal hirelings and vassals. The new breed of young officers coming out of Annapol's have fot different ideas as to where the man for ard stands. They are ready and willing to give the alert and non-complaining bluejacket a man's chance in a man's game, and they get on with the enlisted men far better than the old-time officers. When a blue-jacket sees that the officer immediately on top of him is disposed to give him a square up amid the mild and unexacting activities | deal that bluejacket is going to bust eighty-seven different kinds of blood vessels in order to do the right thing by that officer; from what is called the middle class, and up to the time of his venture in the navy. he'll show more work and discipline and decency than'll patch hades a mile. But he has always had a pretty soft thing of it, when the same blue jacket sees as he is comparatively speaking, with no discom-forts, much less hardships, to endure. He has had a good bunk to turn into, for in-thing had a good bunk to turn into, for inmighty quick to see when it comes off that stance, when he got sleepy, and a good morphosed into a bucker from away back, bunk ashore isn't much like one of those and there is no doing anything with him. old swinging bags that we turn into in the He communicates his disaffection to all the

Why Apprentices Quit.

"I understand that the figures show that more apprentices are jumping ship nowadays than used to be the case, and there is an answer to that, too. The boys arrive The discomfort, the hard work, the neces- at a point where they don't see much ahead sary and enforced subservience to superior of them, and then they quit. The prizes in front of them are few and far between, and and then I am left alone. Bachelorhood is they're not such tremendous prizes when they're gained. I started in as an apprentice twenty years ago, for example, and doing his share of penance for being in the now I'm a chief petty officer. I've worked fellows the President calls a civic coward, pretty hard in the serivce, and I've had to behave myself and toe the mark all through these years, else I wouldn't be in line for the gunnership that is presently to be hand-ed to me. Well, when I become a gunner, that's as far as I'll get. I won't have the President's commission, but I'll have a warrant from the Secretary of the Navy. A warrant officer isn't strictly an officer. He's a sort of a betwixt and bechune. It's a lonesome, cut-off sort of a life, too, that of a warrant officer in the navy. The commissioned officers have a way of looking down upon the warrant officer, who has got the device on his collar by the blue-jacket route, and the warrant officer is compelled to separate himself from companionship with all of his former bluejacket shipmates in order that discipline may be maintained. The warrant officer is neither fish, flesh, fowl nor good red herring, and in some respects the billet I hold now, that of a chief petty officer, is far more desirable than the one that I'll soon be filling.

Should Have a Chance. "If a certain number of apprentices were to be taken from the ships and placed at to be taken from the ships and placed at he way long in the morning and you will hanapolis every year, there to take the be skinned. Don't lie about it, my boy; course and study for their commissions and | tell the little woman the whole truth, and go right on up the line on equal terms with the young chaps who get their appointments to the naval institution, the apprentice boys would have something in front of them to fight for, and there'd be mighty few desertions from among them. That's the way it is rigged in the army-the clean, well-behaved young buck soldier can put himself in line for a commission and go after it from the very day that he holds up in his hand in a recruiting office. And that's the way it ought to be in the navy. "It's a pretty good sort of an old outfit, the American pays and respecting the the American navy, and, respecting the treatment the enlisted men get in it, so far ahead of any other navy in the world that there's simply no comparison. But the de-sertion records show the weak spots of any kind of a military outfit, and there isn't a weak spot in the American naval outfit that isn't capable of easy correction.

DANGEROUS CROWDING.

In Front of the President's Stand

Four Years Ago. "This is a good time for people to recall the scenes that took place before the Presidential stand at the east front of the Capitol on March 4 four years ago, and to take

precautions against a repetition of the conditions that came near ending disastrously," said an old attache of Congress to a Star reporter today.

"On that occasion the crowd immediately in front of the stand on which McKinley stood numbered many thousands. The people, men, women and children, were packed in a soild mass. As the speaking began there was a pressure from the rear on the part of people who could not hear and who wanted to get nearer the stand. The police regulations were the best that could have been established but nothing could prevent the crowd becoming more and more com-pact. But the worst was to come when the

ropes in front of the stand, where they were taken in charge by policemen and revived. Many of the people in the crowd feared they would be crushed to death. A weird fright seized the assemblage, and people who watched the proceeding from points of vantage were momentarily ex-pecting to see an awful calamity that would end fatally for hundreds of people. Later hundreds of hats, skirts and other articles of wearing apparel were found on the plaza, where they had been torn from men and

women. "The police were powerless to relieve the condition except by a very slow process of thinning out the crowd on the outskirts. There were some instances of rufflans who took a delight in making the condition

every one who wishes to avoid being in such a crowd on March 4. People should rememment, at that. A very large proportion the enlisted force of the navy are on what is called the fourth-conduct class list. That is called the fourth-conduct class list. That thirty or forty feet away, and that the plaza and grass plat east of the Capitol, they're only allowed shore libmeans that they're only allowed shore lib-erty once every three months. They get on the bad conduct list for minor infractions of discipline. It is very severe punishment to see the ceremonies as does the restricted area immediately in front of the stands, with the added advantage of safety."

COLONEL CHOPTANK

ON MATRIMONY

Around at Col. Choptank's the other night quite a discussion arose. There were the and snow and all that. We never got to the colonel's, it seems, except on such nights as accentuate that fire.

It was after dinner, too, and such a dinshould have been there. First there was an appetizer, then a bisque of oyster crabs. a heavy napkin placed in front of each diner, with a large-sized, deep plate. The breaks by doing five or ten-day tricks in double irons in the solitary brig on bread single pat of Eastern shore butter, upon and water than to have their shore liberty which the colonel's black boy, Jim, sprincut off in this utterly heartless and in-

ship. On the contrary, you can render him absolutely useless by doing just that thing. were piled smoking heaps of oysters. They were piled smoking heaps of oysters. They were from the colonel's own oyster beds He is scheduled for a gunner's billet, which will make him a warrant officer. No other comment is necessary as to his intelligence, for it takes a pretty level-headed man to climb from an apprenticeship to a warrant officer's billet "in this man's line or packets," as the men-o'-war's men exhapped with the packets, and a man in civil life can do his work properly when he is dead-sore against his employers.

The continuously quarantined man deverops, and had been roasted in the oven. Quickly they were shucked out into the plates, Jim watching mean duty into the plates, Jim watching mean deverops, and is bound to develop, an unpuncturation the coloner's own oyster. On the Eastern shore, and had been roasted in the oven. Quickly they were shucked out into the plates, Jim watching mean while to see that no imperfect oyster was served. There you had the richest product of Chesapeake bay, served in its most delectable form. You had the flavor of the limit the coloner's own oyster on the Eastern shore, and had been roasted in the oven. Quickly they were shucked out into the plates, Jim watching mean while to see that no imperfect oyster was served. There you had the richest product of Chesapeake bay, served in its most delectable form. You had the flavor of the oyster, with the lime, the inherent salt and

> restaurant and could not say what it was. The colonel gets those things when he goes abroad every year.) After the oysters a salad, some cheese and coffee and brandy.

> "One of my young friends got married the other day," remarked the colonel, "and as I was never married and therefore feel competent to discuss matrimony from a disinterested viewpoint, I ventured to give him some good advice. This marrying game is a queer institution."
> "You don't mean to say that you don't

approve it?" asked the senator.
"Oh, yes, as a necessary evil. It is part of the discipline of life. I recognize that. Fortunately, I have been able to shirk my discipline. There are only a few of us who do-the elect of the earth. As I take it, most people acquire matrimony as pun-ishment for their sins. Then the hardships of matrimony are necessary, perhaps, to fit people for the reward of the future life. A man who does not marry never understands what is unselfishness, what is sacrifice, what is self-immolation. The married man learns patience, forbearance, long suffering and meekness. These words, while apparently synonymous, have each a subtle difference of meaning when applied to the married man. Any benedict can interpret the differences.

In all my large acquaintance I know of a few couples who are happy, but they are simple-minded folk, after all. You remem-ber what the benedict said when somebody allowed that married people live longer than others. 'Oh, no,' he replied, 'it only seems longer.' But, as I remarked, marriage is surely a necessary evil. If it were not for the trials of marriage we would all be so top-lofty and uppish the world would not be fit to live in. Sometimes, when I am at the club from 5 to 6 o'clock, I gloat over the married men who drop in for a hurried drink before they start for home. I know they envy me, sitting there so complacent, with no one to account to. But, after a while, they all slide out, one by one, not so pleasant at that moment. Moreover, I realize that each one of those fellows is world, while I am shirking, one of those perhaps.

"Well, to return to the young fellow who got married. I congratulated him on having the courage to take his chances with the rest of mankind, and then I started in to give him some good advice, born of my long observation of the experiences of others. I hope it will do him good.
"'William, my boy,' I said to him, 'some

of these nights you are going to find your-self down town pretty late. You will be with a crowd, taking a few drinks. They will treat, and you will treat, and there will be story-telling, and all having a good time, reminding you of the happy days when you were a bachelor. You will stay late, and when you get home you will realize that you are going to catch it. Now, William, don't lie. Tell the little woman all about it, just how it occurred, and if she is a sensible little woman there will

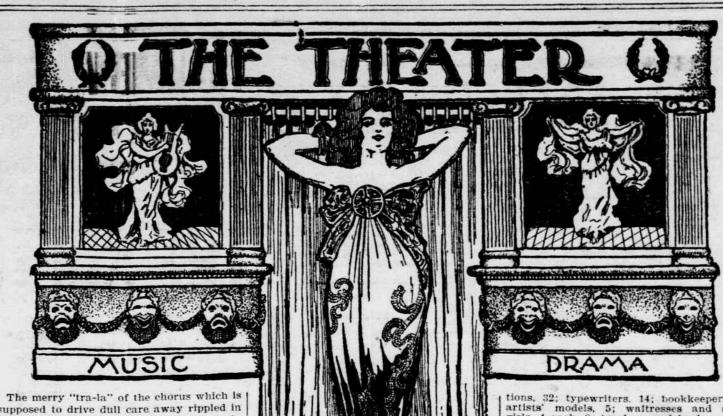
be no harm done. But don't lie.
"'Another night, my son, you will be in a little poker game. The cards will run against you, and you will still sit in, hoping to recoup. They will still go against you, and the first thing you know it will she will help you to economize for a week or so and pull out.
"'But, William, another night a fellow will

ask you to drop in at the hotel after you have finished up down town, to meet a couple of actress friends of his, just on from New York, and have a Welsh rabbit and a mug of ale. William, when you go home, you lie to the best of your ability. "And that was mighty fine advice," put in the senator.

Beauty, Quiet and Cleanliness.

From the London Graphic. The cleanliness of the Japanese and the scrupulous care and attention given to all they do surpasses our belief. They do not eaint their houses and boats; they simply rub the floors daily with a cloth wrung out of hot water, and thus in time obtain a polish. They speak of "clean air" instead of pure air. The hands, nails, teeth and hair of the poorest are scrupulously clean, and they bathe in hot water several times a day. Kloto is called the city of peace, and there is absolutely no noise, no strife in the streets or clamor of tongues. All is orderly and gentle, with plenty of fun and good humor.
The Japanese baby never cries! Think

of that, all you poor hard-working men and women of England who are kept awake at night with baby's cry! And, above all, one must remember the love of beauty for its own sake that characterizes Japan. The artistic arrangements of flowers, so simple, yet so intensely effective, showing such inborn taste. The little shop, the village cart, the country lass with a bundle on her head, crowned with a branch of mandarin oranges to give the requisite touch of color, are all adorned with flow-ers; and the flower festivals, by which forers; and the flower festivals, by which formerly the Japanese reckoned the seasons,
are in themselves feasts of beauty. The
first month of the year is called "Spring
Awakening." March is the "Awakening
of Insects." Then come the Plum, Peach
and Cherry festivals, when the entire
population turns out to honor the flowers,
and, like Rosalind, leaving poems on the
trees. Next come the Wisteria, the Iris,
the Flower of the Rainbow... the Lotus



enter into the guest's feelings, for I one

lived next door to a man who was learning to play the bassoon. I used to lie awake at

night smiting my breast and devising re-venge. I bought a history of the Spanish

A GREEK PRIMA DONNA. - Nellie V

decades ago. Miss Nichols' mother was a

native of the Greek capital. Her father

to practice medicine in Athens, where he

NELLIE V. NICHOLS,

this imported maid of Athens sing in con

of Chiquita. An interview was arranged, at

which it was decided that Miss Nichols

should enact the role of Chiquita, or some

equally important character, for the next five years.

A ROBUST HERO-When Raymond

Hitchcock, the star of the "Yankee Con-

sul," was down to hard pan with a barn-

storming troupe-and it wasn't so very

many years ago-he was called upon to play the heroic role in a blood-crudling melo-

drama. During the play the hero is tied

"My character," said the comedian, in

a brave section hand, and if I remember

rightly, the heroine was the daughter of

the village boarding house keeper. The

mean villain first locked the suffering hero-

ine in the flagman's shanty, and then after a terrible encounter he bested me and tied

me to the track. Now the property man

on this occasion had forgotten to place the ax with which the heroine was to break

down the door and liberate me from my perilous position. The lady impersonating

Lewis Waller, now acting in "Henry V,"

is to do "Romeo and Juliet" in the spring.

OLD TIMERS-Recently the good old

'Burgomaster" was being played in the

New York Theater. In a box sat Gustav

Luders, who founded his present prosperity

upon its score, and Miss Ruth White, whose

star dreams were brightened by her ap-

pearance as Willie Van Astrobilt in the

joyed a good cry. Which is probable. The

Luders was a poor folinist and Miss White the prima donna of the company. Luders

to the railroad track.

lain.

at His Majesty's.

cert, and at once picked her out for the

stealthfly undermine their sanity.

supposed to drive dull care away rippled in gleeful abundance at the theaters this week. Birds such as were never known to natural history disported themselves in "Woodland," colonel, the senator, a couple of others and on the stage of the Columbia Theater, with myself. We were sitting in front of the a wealth of melody and a richness of plumbig fireplace, and, of course, there was a lage calculated to demonstrate that man can gusty night outside, with wind and sleet excel his rival bipeds even on their own ground. Mr. Savage presents his attractions with liberality and discernment, and 'Woodland" is no exception to the rule. Yet there is one protest to be made concernmates clambering over the side in whole watches for shore visits in ports that they cry from wardroom to fo'c'sle. Deeper themselves have been pipe-dreaming about all their lives, and the best they get is a cutty-smoke at the gangway and a chance that yawns between the American naval to watch the gangway and a coming of the samner. While I started out to tell about the ing the arrangement of the cast. The frontmuch of a dinner, after all, but then you tion of Ida Mulla to the role of an unhandsome personage with a red nose. An idol of the front-row contingent, whose diminutive Fine. Then the cloth was cleared away and | yet piquant personality has won her the yet piquant personality has won her the homage of the front-row contingent, should not be treated thus. The clever imitation of the raucous poll parrot might be forgiven, would furnish to the evening papers: 'Musithe raucous poll parrot might be forgiven, but the red nose, never.

At the New National Theater the Rogers Brothers, who, since the dissolution of the Weber & Fields partnership that provided them with a model stand almost alone in their peculiar style of entertainment, held er of the orchestra held the gallery whistlers time authority. The Rogers Brothers are about the only performers who have succeeded in making the audience give one of the best parts of the show. The audiences demonstrated once more that wherever these German eccentrics may choose to go in their wanderings their admirers will be ready to follow.

With the musical farce "Down the Pike" in evidence at the Lafayette, the playgoer who desired straight drama must perforce turn to the Academy. "Texas" is a play with many good points, including striking reminiscences of "Arizona" and "The Virginian." As a dramatic quantity the cowboy has arrived. Some of the impersonations of lusty cattle herders were remarkably entertaining character studies.

Chase's Theater pursued its customary prosperous way, with bits of song story and a dash of legitimate quality in Miss Bergere's Japanese play. Miss Bergere is an actress of exceptional merit, and her performance proved one of the notably good things that the vaudeville season has had to

MISS ELLIOTT'S PLANS .- Maxine Elliott's plans for the immediate future will probably be settled in Washington the com ing week, during the engagement of "Her Own Way" at the National Theater. Manager Charles B. Dillingham will come to Washington in order to consult with Miss Elliott about certain business details of her trip abroad. This is the first opportunity he has had this season of seeing the company, as Miss Elliott has been on tour to the Pacific coast. It has already been settled that after playing engagements in Washington, Baltimore, Boston and Philadelphia, all of these being return engage-ments owing to the popularity of the play, Miss Elliott and the entire American company will sail for England. The date of departure has been fixed as the middle of April and the London presentation of "Her Own Way" is scheduled for the end of the same month. Every member of the company to be seen here next week goes to London, and it is worthy of note that this is the entire original company, except for two players who joined the company for its second season. Even the four children will go abroad, accompanied by their mothers, who always travel with the company. Miss Elliott's London season is expected to last three or perhaps four months. She will



MAXINE ELLIOTT.

then go to Germany and France for her vacation, and will return to America in Sep-tember to begin rehearsals of her new play. While she is abroad she will see Clyde Fitch in Sicily and obtain from him the manuin Sicily and obtain from him the manuscript of the new play he is writing for her. This play, as yet unnamed, has already been accepted by Miss Elliott and her manager, Mr. Dillingham. In accordance with Mr. Fitch's established rule, no hint of the character of the new play has been given out for publication. The report that Miss Elliott would arriver in a play called "The Elliott would appear in a play called "The Lilac Room" was a trifle premature, as Miss Elliott is merely holding that play in reserve, and it is one of many manuscripts that she has considered. Miss Elliott at first intended to give this play a spring production, but, owing to the requests for return engagements of "Her Own Way" she postponed the production and has now quite ided to use the new Fitch play in quite the f

AN ESSAY ON MUSIC.-Walter Lawrence, the stage director of "The Sultan of Sulu," is proud of his ability as an essayist. The other day he was approached for an expression of opinion on music and, preferring to write his own interview, submitted the following: "Music was first invented by

tions, 32; typewriters, 14; bookkeepers, 6 artists' models, 5; waltresses and sales girls, 4 each, 8; teachers and book agents. 3 each, 6; maids and women's companions, 3 each, 6; readers, 3; hairdressers, 2; cooks and nurses, 1 each, 2; domestic, 1; lobby-As to general facts: Number called for rehearsal, 86; married, 20; divorced, 1; divorces, pending, 6; single, 30; ages of youngest (years), 16; age of oldest, ?; estimated average age, 20; born in New York city, 8; born in other American cities, 31;

born in the country, 30; born in foreign ities, 17. The financial side: Income, twenty weeks at \$18 per week, \$360; deducted for tights. etc., \$102; balance, \$258; net income per week, \$13; weeks in rehearsal without pay, 5; owners of automobiles, 7; owners of jewels, furs, etc., 78; attend rehearsals in carriages, 7; living in boarding houses. 27; living in flats. 26; living in private families, etc., 33; having independent incomes, 48.

TWO STORIES .- Although Thomas J. Ryan of Ryan and Richfield is not a monologist he is accounted one of the best story cian Mysteriously Murdered, or 'Trombone Terribly Tortured.' tellers in the profession. "However, he was saved by a bicycle, and now occupies his hours of leisure by running

"Not long ago there died at Chicago a very well-known character named Steve down the harmless pedestrian, and surely it is kinder to kill folks outright than to Callahan. He was the most original fellow I ever met in my life," said Ryan. "At the time I first knew him he was in New York and one night, having a dollar in his Nichols, a former member of a Washington pocket, he made up his mind to go to stock company, who sings and acts the role Lyon's restaurant on the Bowery and get of Chiquita, the sultan's favorite wife, in corned beef hash, and 85 cents' worth of Bowery whisky with the balance of the dollar, after he laid the foundation with the 'Stars and Stripes.'

"He drifted into Madison Square Garden "He drifted into Madison Square Garden"

"He drifted into Madison Square Garden Thomas J. Ryan and Mary Richfield are the square stripes." "The Sultan of Sulu," enjoys the distinction of being the only Greek prima donna on the American stage. Miss Nichols' real name is Helene Cathachakes. She was born in Athens, Greece, a "trifle" more than two

before going to the Bowery. It was the night of the horse sale, when Fire Commissioner Scannell paid \$27,500 for the trotter The Abbott.

hailed from Crete. He left his island home "'Just think of it,' said Callahan to me, "twenty-seven thousand five hundred for a trotting horse. I heard the man make the bid himself, or I wouldn't have believed it. After the sale I got hungry and thirsty, too. So I looked around and wondered if the Madison Square Garden bar was still open, and sure enough, it was. I noticed a nice large turkey, all varnished and as a herry, at the end of the bar.

The Madison Square Garden par was sure the daughter of the late wantam party and Fay, the long-time popular Irish comedians. They will have the assistance of the bar. over the thought of Scannell paying \$27,500 for The Abbott.

"'Finally my hunger got the best of me,

my dollar note and gave it to the lunch nan, and he handed me back 60 cents. put the dime back into my pocket and pushed the 50-cent piece back to the lunch counter man. "You have already paid for your sandwich," said the man. I said: "I know that, but I want to bet you that 50 ents that your turkey brings more money than The Abbott did.'

"We had a little club called the Beef-steak Club," continued Ryan, "and I told Callahan I wanted him to join it."

"'Are you sure they'll take me in?' asked 'Certainly,' I replied. 'We have a meeting next Wednesday and I will propose you for membership. They will vote on you

that day and you will be a member by Thursday.' 'Who are the men that will vote on me?' inquired Callahan. "I mentioned about ten names to him.
"'Say Tom,' he said, finally, 'it only takes

one black ball to put me out, doesn't it?"
"I said 'yes,' and he replied:
"'Well, I want to tell you right now,
when they go to open that ballot box it will look like a scuttle of coal."

COMING ATTRACTIONS

New National Theater.

Maxine Elliott, who scored an emphatic success at the National Theater last season in the Clyde Fitch comedy, "Her Own telling the story, recently, "was that of Way," will return to the National Monday night for a week's engagement, with matinces Wednesday and Saturday (inauguration day). Miss Elliott played at four different New York theaters before her tour of the principal cities was begun. She has now concluded a long tour to the Pacific coast and her engagements everywhere have been highly profitable.

"Her Own Way" is a typical Fitch com-

edy in that it depicts the doings of certain

the heroine was rushing around—like Richard of old—shouting in hoarse whispers, types of social climbers found in the smart set, while at the same time carrying a strong and well-sustained love interest. The love story of "Her Own Way" predom-'An ax, an ax.' The men in charge of the train were overzealous, and without waiting until the necessary ax was secured, started the train. Eight day coaches and inates even over the social satire of which Mr. Fitch is so fond, and which proves so amusing to the audience. The play takes its name from the determination of a selfa baggage car passed over me, to say nothing of the pasteboard engine, yet I was ready in the next act to deal out dereliant and independent American girl to ferred retribution to that deep-dyed vilhave her own way in her own love affair. Americans are always willing that a woman shall have her own way if she is young ROYALTIES MISSED - Shakespeare and beautiful and magnetic. But in this would rival even Barrie in royalties if he case, while these adjectives cannot be aphad copyright now. "The Taming of the piled to better purpose than when bestowed Shrew" is nearing its hundredth night at upon Miss Elliott, the dramatist makes her Shrew" is nearing its hundredth night at have a hard time having her own way. Miss Elliott appears as Georgiana Carley, with the Adelphi in London with Oscar Asche and Lily Brayton; Waller's "Henry V" is whom two men are in love. One is a lieu-tenant who has been ordered to the Philipdoing uncommonly well at the Imperial, and pines and the other is a vigorous and un-scrupulous millionaire. The lieutenant goes away, broken hearted, not knowing Geor-giana loves him, and the mine owner then now, succeeding "The Tempest," Beerbohm Tree puts on "Much Ado About Nothing" Rumors of other Shakespearean revivals deliberately brings her entire family to are also plentiful in London. Not only H. financial ruin, in the belief that when is penniless she will marry him for his B. Irving but Mr. Martin Harvey is to play Hamlet, and Beerbohm Tree is talk-ing of "As You Like It," "Othello," and "Macbeth." Mr. Fred Terry is also said to be meditating productions of "As You millions. But here again Georgiana shows that she is determined to have her own way, and even when news comes that the lieutenant has been killed she still insists Like It" and "Othello," in which he would play Jacques and the Moor, and his wife, upon having her own way. How this leads to happiness after all is set forth in the last Julia Neilson, Rosalind and Desdemona

Manager Charles B. Dillingham presents Miss Elliott here with the same strong cast seen in New York and on tour last season. In the list of principals are included Charles Cherry, James Carew, R. C. Herz, Georgie Lawrence, Nellie Thorne, Fanny Addison Pitt and Little Donald Gallaher, a clever

Columbia Theater.

"The Sultan of Sulu" will once more

original production in the old Dearborn transfer his court to the stage of the Theater, Chicago. And as they sat and Columbia Theater. The comic potentate listened it is said that together they enand his retinue of wives, courtiers, soldiers and native dancing girls will be the inautears streamed from the composer's face, gural attraction. He will sit in state on and he exclaimed: "Ach, my first baby, I shall never write another like it." The warm-hearted German selzed Miss White by the hand and said: "When will those that night and on every night of the week, as well as at Wednesday and Friday matinees, and it is expected that every one times come back?" referring to the time of the original production in Chicago, when who is any one in this city will be prewould be found that an overwheiming percentage of the deserters last year were fellows recruited in the interior. It has been
may personal observation that they formed
by far the greater proportion of the deserters.

"I believe, too, that if the infand-recruitng system is to continue, none of the
greatest from among the coal passers. Only
men who are used to the hardset kind of
work should be shipped for the bunkgreatest from among the coal passers. Only
men who are used to the
men who are used to the hardset kind of
work should be shipped for the bunkers. The work in the bunkers is calculated

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Ludders was a poor folinist and Miss White
the prima domain of the creation of George Ade and Allrate of the prima domain of the creation of George Ade and Allrate of the Americans and Cherry festivals, when the
ealmost solid mass of humanity percents and por foil lakes was in trented the
prima domain of the creation of George Ade and Allrate of G. Wathail. The story is the ball cain, esq., and further developed by
Tubal sented to the monarch. The comic poten-

that she will be one of eight or nine wiv already sharing his love. Pamela is shocked and threatens revenge. She is made judge advocate of the island, and orders the governor to divorce all his wives but one. She then shows a law by which the divorced wives shall each receive all-mony to the amount of one-half of his income. As there are eight wives, this means four times his income, and he balks and is put in his own jall. Matters grow darker and darker for Ki-Ram and his private secretary, Hadji, who is imprisoned with him for alleged treachery. A cable from the United States straightens out matters by stating that the Constitution follows the flag on Tuesdays and Thursdays only, so Ki-Ram is allowed to go back to some of his old practices, but he loses his wives, as many of them have found sweethearts among Uncle Sam's volunteers, and he must stick to his first and most faithful spouse, Galula, whom he calls "the charter member of his harem"

member of his harem."
In the cast, which is headed by Thomas Whiffen, who enacts the role of Ki-Ram, the Sultan of Sulu, are George O'Donnell, Walter A. Lawrence, Fred. Frear, Robert W. Parkin, Willard Curtiss, James L. Mc-Gee, William Hetherington, John F. Foger-Gee, William Retherington, John F. Foger-ty, John T. O'Day, Maude K. Williams, May Montford, Nelle V. Nichols, Helen Tomlinson, Bernice Harte, Blanche Curtis, Clara Tichenor, Marguerite Giroud, Maude Henry, Louise Goodwin, Octavia Broske, Helen Rockfeller, Mattie Rivenburg, Effie Hasty and others.

Lafayette.

At the Lafayette next week George Sidney will be seen in the third edition of "Busy Izzy," which proved a hit here last season. One of the hits of the show this season is a trio conversation-dance specialty by Sidney, Carrie Webber and Frank Gibbons. The characters are "Izzy," by Sidney; a French soubrette, by Miss Webber, and "Dude," by Gibbons. The song is set to a catchy air and the words are said to make it a success in the hands of this clever trio. The company includes Fred. Wyckoff, William Maussey, Frank Gibbons, Thomas J. McMahon, Charles LoMier, Harry Pearson, Fred. Humphries, Carrie Webber, Maud Campbell, Louise Mink and Madeline Broughton. Monday night's performance will be for the benefit of the Washington Aerie, No. 125, Fraternal Order of Eagles

Chase's Theater.

Inauguration week will be observed at Chase's with a special polite vaudeville program of comic novelties embracing Ryan and Richfield, Felix and Barry, Elmer Tenley, James Harrigan, Edward Green and Amy Werner, Madge Fox, Kartelli and the motion pictures of "A Parisian Romance," intermingled with new comic subjects. In recognition of the national event Mr. Kerngood has prepared a program for the orchestra recital made up of

in a comic class all their own in vaudeville, Both will be seen to the best advantage in Both will be seen to the best advantage in Will M. Cressy's characteristic Celtic concoction entitled "Mag Haggerty's Father." George Fellx and Lydia Barry will offer their arrant absurdity entitled "Le Boy Next Door." Mr. Fellx is said to lay on his comic effects with broad strokes, and he will intermingle songs and dances with unique accounts by the barry is of Emily Barry. Elmer Tenley is said to be a monologist of uncommonly entertaining qualities. James Harrigan is the wellknown tramp juggler whose happy hobo is "Finally my hunger got the best of me, and, walking up to the carver who had charge of the turkey I said: "Cut me off a sandwich of that turkey." First he cut up two pieces of bread about as thin as a Turkish towel and then he sliced off a piece of the turkey. He cut it so thin that I could see through it. He put it in between the bread and handed it to me.

"I was so mad that I was burning up." "I was so mad that I was burning up. traordinary agility. Kartelli will present a I put my hand in my pocket and took out sensational wire performance.

Academy of Music.

When "His Last Dollar" was played in this city last season it was by no means the play as it stands today. It was a racing story without introducing the actual race. But Mr. Higgins, author of the play, found that there was a popular demand to actually see the race and not have it described from the pool room. This necessitated the entire change of the fourth act and the introduction of three trained running horses. Experience also suggested other and effective changes and alterations, of which the play will have the benefit when produced at the Academy of Music next week. As the title of the play indicates the story tells the incidents following the risk of the last dollar of a successful man's fortune, and the hopes and expectations of a young and lovable girl upon the winning of a horse race by her horse. The race is the noted Futurity, with its fabulous stake and its applause from a multitude called together by so great an event. This racing event portrays the nervous energy, the heroic self-control of a young girl, who



ELEANOR MONTELL.

stands alone in her faith in the ability of her horse; it shows the spirited bravery of the true woman under the most adverse cir-cumstances, which interesting role is portrayed by Miss Eleanor Montell. The main theme of the story concerns one Joe Braxton, born in Kentucky, who has made a fortune in the west and comes east to speculate on the stock exchange, and thereby is brought near the rocks of financial disaste through the trickery of an unfaithful broker and trusted friend.

Burton Holmes.

Last summer, while Mr. Holmes was preparing the material for his lecture, "Beautiful Ireland," which is the third in his present series being given here, he spent some time in and around Dublin during the horse show. Both still and motion pictures of "Ball's" bridge, over which pass the thousands of gally dressed visitors. Several motion pictures of exceptional interest were obtained of the Irish hunters exercising, high jumping, "bank and ditch" and "double bank," "water jump," in fact of all the many maneuvers which these splendid animals took part in. An excel-lent motion picture was obtained of the lent motion picture was obtained of the Earl of Dudley, Lieutenant Governor of Ireland, reviewing the parade of coach horses. At Armagh a motion picture several minutes long was obtained of his Eminence Cardinal Vanutelli, at the consecration of the new cathedral, attended by a long procession of Catholic prelates. From there on to Killarney and its beautiful lakes the tourists will touch at many beautiful and interesting places en route. Mr. Holmes will show interesting pictures of tourists in Killarney town, shooting the Killarney rapids and "crazy" row boats in